

## drum recording

- > grooves, programming, producing
- > julian külpmann on drums

## studio

recording room  
control room

## recording equipment

*MicPreAmps* > SPL Goldmike (Tube)  
> dbx 266 XL (Compressor/Gate)  
> Presonus FP 10 [ x 2 ]  
> PC / Cubase 4  
> UAD Powered Plug Ins

*Microphones* Neumann TLM 103  
AKG C 414 B-ULS  
AT 4041  
[Sennheiser e 914, matched pair]  
Sennheiser MD 421 x 2  
Sennheiser e 845 x 2  
[Sennheiser e 902]  
Sennheiser e 602  
Shure SM 57 x 2  
Beyer TG - X 81  
[Sennheiser e 901]  
10" Glockenklang-Speaker / sub-kick\*

*Monitoring* Klemm Pro 8 Bi-Amp  
Car-audio Blaupunkt/Kenwood

*Headphones* AKG K 240 Studio  
Beyer DT 770 M  
Sennheiser HD 25  
Sony MDR CD 770  
ATH-M 20

## mixing/finalizing

- > *raw and unmixed*
- > *if desired a stereo drum mix*
- > UAD tools ...
  - SPL Transient Designer
  - Fairchild 670
  - Precision Buss Compressor
  - Plate 140 ...
- > SPL Vitalizer MK 2 - T

## drumtakes

*wave-files / audio-mixdown*

## reference CD by order